

Harri ja Heidi Luoma

Villasukat

Elokuu 2013

Villasukat

Heidi Luoma 2013

Harri Luoma 2013

$\text{♩} = 100$

Flute

Voice

Choir

$\text{♩} = 100$

Piano

Hm Em Hm Em

The musical score is for a piece titled "Villasukat". It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The score includes parts for Flute, Voice, Choir, and Piano. The Flute, Voice, and Choir parts are currently empty, each consisting of a single staff with a whole rest in every measure. The Piano part is a four-measure piece. The first measure has a half note chord of F# and C# in the right hand, and a half note in the left hand. The second measure has a half note chord of G# and D# in the right hand, and a half note in the left hand. The third measure has a half note chord of A and E in the right hand, and a half note in the left hand. The fourth measure has a half note chord of B and F# in the right hand, and a half note in the left hand. The chords are labeled Hm, Em, Hm, and Em respectively. The piano part is written in a grand staff with a brace on the left.

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A musical score for piano and voice. The score is written in D major (two sharps) and 4/4 time. It consists of five staves. The top four staves are for the voice, each with a treble clef and a key signature of two sharps. The bottom staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part features a series of chords in the right hand and a melodic line in the left hand. The chords are labeled: D, G, A, Hm, Em, Hm/F#, and F#7. The voice part is currently silent, indicated by whole rests on each staff.

Chord progression: D G A Hm Em Hm/F# F#7

Hm /D Em /G

1. Täs - sä sul - le vil - la - su - kat mu-kaan mat - kal - le.
 A - jat - te - lin si - nu - a kun nä - mä su - kat tein.
 2. Jo - ka päi - vä koh - da - ta saat uut - ta e - lä - mää.
 Mus-tak - si mä pää - tin teh - dä ko - ko kan - ta - pään.
 3. Ei - pä huol - ta vaik - ka su - kat ka - to - ai - si - vat,

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Hm /D Em /G A⁷

Sil - mu - koi - hin siu - na - uk - sen kät - kin si - nul - le. Nä - mä
 Si - nut ru - ko - uk - sis - sa - ni I - sän e - teen vein. En - ke -
 Sik - si su - kan var - teen lai - toin pa - lan vih - re - ää. Val - ko -
 Syn - ti - nen on ih - mi - nen, se kyl - lä tie - de - tään. Syn - ti
 tai jos käy - kin niin, et - tä ne puh - ki ku - lu - vat. Siu - na -

The musical score is for a hymn in D major (two sharps). It consists of four staves. The first staff is a vocal line with a treble clef and a key signature of two sharps. It contains a melody with eighth and quarter notes. Above this staff are five chords: D, G, A, F#/A#, and Hm. The second staff is a vocal line with a treble clef and a key signature of two sharps, containing a melody with eighth and quarter notes. The third staff is a vocal line with a bass clef and a key signature of two sharps, containing a melody with eighth and quarter notes. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. The lyrics are in Finnish and are written below the second and third staves.

su - kat jal - kaas pis - tä, kun sä läh - det kul - ke - maan. Siu - na -
 li - si suo - jel - koon sua, et - tet louk - kaa jal - kaa - si, vie - rel -
 rai - ta muis - tut - ta - koon hy - vyy - des - tä Ju - ma - lan. Pu - nai -
 a - suu meis - sä, em - me sii - tä e - roon pääs - tä voi, mut - ta
 us ei sil - ti e - lä - mäs - täs kos - kaan ka - to - a. Si - nus -

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us - ta e - lä - mäs - sä pal - jon tar - vi - taan. Vil - la - su - kat vain, ne
lä - si kul - ke - koon ja ol - koon tur - va - si.
nen on ve - ren vä - ri, muis - to Gol - ga - tan.
Jee - sus kuo - le - mal - laan meil - le a - vun toi.
ta kun huo - len pi - tää I - sä Ju - ma - la.

Aa...

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F#m7 H11 H7 Em7 A7 Dmaj7 D7

kans-sas kul-kee ain. En lah-jaa pa-rem-paa voi sul-le an - taa.

Pno.

21

The musical score is written for a song, page 9, measure 21. It features a vocal line, a piano accompaniment (Pno.), and guitar chords. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Line: The vocal line is written in a single staff. The lyrics are: "Vil - la - su - kat nää, myös miel - tä läm - mit - tää. Näin". The melody is in a single staff, with notes corresponding to the lyrics.

Piano Accompaniment (Pno.): The piano accompaniment is written in two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a bass line. The chords are: G, A⁹/G, F#m⁷, H¹¹, and H⁷.

Guitar Chords: The guitar chords are indicated above the vocal line: G, A⁹/G, F#m⁷, H¹¹, and H⁷.

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The musical score is written for a vocal line, a piano accompaniment, and guitar chords. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of three systems. The first system shows the vocal melody with lyrics 'I - sän sy - liin tah - don si - nut kan - taa.' and guitar chords Em⁷, A⁷, and D. The second system shows the piano accompaniment with chords and the vocal melody. The third system shows the piano accompaniment with chords and the vocal melody. The piano part is marked 'Pno.' and the guitar part is marked 'Gtr.'.

Em⁷ A⁷ D

I - sän sy - liin tah - don si - nut kan - taa.

Pno.